

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Gottfried J. Hagen, associate professor of Turkish studies, with tenure, Department of Near Eastern Studies, College of Literature, Science, and the Arts, is recommended for promotion to professor of Turkish studies, with tenure, Department of Near Eastern Studies, College of Literature, Science, and the Arts.

Academic Degrees:

Ph.D.	1996	Freie Universität Berlin, Germany
M.A.	1989	Ruprecht-Karls-Universität Heidelberg, Germany
B.A.	1989	Ruprecht-Karls-Universität Heidelberg, Germany

Professional Record:

2006 – present	Associate Professor, Department of Near Eastern Studies, University of Michigan
2006 – 2008	Visiting Professor, Department of History, Boğaziçi University
2000 – 2006	Assistant Professor, Department of Near Eastern Studies, University of Michigan
1996 – 2000	Lecturer (Wissenschaftlicher Mitarbeiter), Institut für Sprachen und Kulturen des Vorderen Orients, Friedrich-Schiller-Universität Jena, Germany

Summary of Evaluation:

Teaching – Professor Hagen is a dedicated, energetic, and innovative teacher with an extraordinarily wide range of courses, including “Introduction to Turkish Civilizations,” “Outline of Ottoman History,” “Literature of the Turks,” “The Prophet Muhammad in Islam,” and a two-year sequence in the Ottoman Turkish language. He has developed innovative courses, some with colleagues in his department and elsewhere, using new technology: “Geographers and Cartographers: Shaping the Premodern World,” which is a virtual tour of the city of Istanbul; and “Macrohistory and Microhistory: The Case of an Ottoman Balkan Town,” where he used Geographical Information Systems (GIS) and other technological resources to enrich the students’ experiences beyond the classroom. Moreover, Professor Hagen has taken a leading role in the recent revision of the whole NES curriculum; it is largely due to his efforts that the curriculum is better organized and designed to meet the needs of students at all levels.

Research – Professor Hagen’s work on Ottoman cultural and intellectual history is profoundly interdisciplinary at several levels. He has published widely in the history of science and geography, as well as in Ottoman and Islamic biography, hagiography, poetry, history, and related areas. He is utterly conversant with the current methodological discussions in religious studies, historiography, comparative literature, and other areas. He also integrates new technology (such as GIS) into his research. Professor Hagen has been very productive since his last promotion with upward of 20 articles and chapters, plus book reviews, etc., and he will produce his next major monograph within the next few years. This impressive scholarly trajectory promises that he will remain highly productive throughout his career.

Recent and Significant Publications:

- “Chaos, order, power, salvation: Heroic hagiography’s response to the Ottoman fifteenth century,” *Journal of the Ottoman and Turkish Studies Association*, 1(1-2), 2014, pp. 91-109.
- “The order of knowledge, the knowledge of order: Intellectual life,” in *The Cambridge History of Turkey, Vol. 2*, S. Faroqhi and K. Fleet (eds.), Cambridge University Press, 2012, pp. 407-456.
- “Skepticism and forgiveness: The *mi ‘rāc* in Veysī’s *Dürretü t-tāc*,” in *Exploring Other Worlds: New Studies on the Prophet Muhammad’s Ascension (Mi ‘rāj)*, C. Gruber and F. Colby (eds.), Indiana University Press, 2009, pp. 206-223.
- “The imagined and the historical Muhammad: A review of recent publications,” *Journal of the American Oriental Society*, 129(1), 2009, pp. 97-111.

Service – Professor Hagen has been an indispensable member of the department, the International Institute, and the college since his last promotion. He has served two terms as the director of the Center for Middle Eastern and North African Studies, which involved initiatives and projects focused on many contemporary issues and diverse communities both within and without the university. In NES, he made essential contributions to the Graduate Program and to the curriculum as a whole. He also served as the acting chair of NES (2014-2015) and is currently serving a three-year term as chair.

External Reviewers:

Reviewer (A)

“It should be clear that I consider Gottfried Hagen’s contributions to Ottoman intellectual history unparalleled, and I am certain that the international community would agree with me. He is, in addition, a tireless citizen of his profession and his colleagues, as demonstrated by the number of collaborations and contributions to edited volumes, and his commitment to mentoring...scholars in meetings...”

Reviewer (B)

“...[‘The order of knowledge’] is a huge, a magnificent contribution, and one that should shape the field significantly in the future. ... This kind of work goes far beyond the addition of new information; it changes our understanding of all the information we already have.”

Reviewer (C)

“...Dr. Hagen has developed into a scholarly personality of the first rank, whose broad and profound knowledge of Ottoman religious and scholarly world views has earned him visibility and a great deal of respect among his peers.”

Reviewer (D)

“Every single publication is the site for penetrating analysis and creative insight, whether it is a conference paper or an encyclopedia article or a book review or a peer reviewed journal article. I think you have the best Ottoman historian in the country. ...Gottfried’s breadth is unmatched...”

Reviewer (E)

“...[Hagen’s] truly groundbreaking dissertation on the polymath Katib Çelebi belongs among the

discipline's masterpieces. It stands apart from the mainstream, not only because of [the author's] wide knowledge of the sources and the international scholarly literature, but [also because] it conveys insights that are lasting and that haven't been written merely for their own time. We may expect a similar [masterpiece], based on numerous, brilliant, preliminary studies for a monograph that [Hagen] has announced on Ottoman religiosity, namely, *The Myth of Muhammad and Ottoman Religiosity: A Study of Ottoman Narratives of the Life of the Prophet Muhammad, 1400-1800.*"

Reviewer (F)

"...I regard Gottfried Hagen as one of the leading scholars in early modern Ottoman studies...[one] of the few straddling the divide between history and studies in literature, an accomplished author and productive, academically well visible colleague – a person any university should be proud to count among their full professors."

Reviewer (G)

"...I believe it is worthy of note when a senior scholar such as Hagen has articulated a philosophy of teaching history and a pedagogical style with clear goals that reflect his experience. It seems to me that in this, too, he is a 'full professor' with a mature (considered, thoughtful, selected) approach to his goals in the classroom and the point of teaching history and engaging students in the humanities."

Reviewer (H)

"The synthesis that he provided...in 49 pages [in his article in The Cambridge History of Turkey vol. 2], a very dense reflection on an Ottoman culture centered on a desire to understand and to interpret the universe, probably constitutes the best chapter in the volume. This essay will certainly become a classic."

Summary of Recommendation:

Professor Hagen is a top-ranking scholar and researcher in his field, with a brilliant international reputation. He is also an important member of his department and an outstanding teacher who is dedicated to his students and helpful to his colleagues. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Gottfried J. Hagen be promoted to the rank of associate professor of Turkish studies, with tenure, Department of Near Eastern Studies, College of Literature, Science, and the Arts.



Andrew D. Martin, Dean
Professor of Political Science and Statistics
College of Literature, Science, and the Arts

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